

Owner's Manual

This manual explains how to use an MV-8000 in which "System Program Version 3.50 is installed.

About the symbols and icons in this manual

- Text in square brackets [] refers to buttons on the panel of the MV-8000.
Buttons indicated as [F1 (sample)] refer to the F1 (function 1) button when the F1 function shown in the LCD is "Sample."
- Where a range of values is shown, the default value is printed in bold type.
For example, an indication of
Range: 60, 67, 72, 75 (Hz)
means that 60 Hz is the default value.



Indicates information that you should be aware of when using the MV-8000.



Indicates a convenient operation or useful music production technique.



Indicates supplementary information about an operation.



Indicates operation from the mouse and the external VGA display.

- Before using this unit, carefully read the sections entitled: "IMPORTANT SAFETY INSTRUCTIONS" (Owner's Manual p. 2), "USING THE UNIT SAFELY" (Owner's Manual p. 3), and "IMPORTANT NOTES" (Owner's manual p. 5). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Quick Start and Owner's Manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.
- The explanations in this manual include illustrations that depict what should typically be shown by the display. Note, however, that your unit may incorporate a newer, enhanced version of the system (e.g., includes newer sounds), so what you actually see in the display may not always match what appears in the manual.

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An overview of version 3.5

Added functionality

- **Mixer automation (p. 3)**
Operations on the MIXER screen can now be recorded and recalled.
- **Track mute automation (p. 5)**
Operations on the TRACK MUTE screen can now be recorded and recalled.
- **C-knob automation (p. 10)**
Operations of the C-knob can now be recorded and recalled.
- **Transmit Program Changes to an external sound module (p. 12)**
MIDI Program Changes can now be transmitted at the beginning of a Song or Pattern.

- **Pencil tool added (p. 13)**
You can now enter note events on the VGA PIANO ROLL EDIT screen.
- **Continuous data generation and modification capability (p. 14)**
You can now enter and edit data that has continuous values. This can be used to enter automation data into MIDI tracks.
- **Three-band equalizer added (p. 16)**
You can now use the equalizer to adjust the tone.
- **Import Patch Preview function added (p. 18)**



Automating mixing operations (Automation)

5. Use the Output Assign parameter to select the Mixer Channel for which you want to record/playback mixer operations.

The following table shows the Mixer Channel that can be recorded and played back.

Mixer Channel	Value
AUX1	Mixer AUX1
AUX2	Mixer AUX2
AUX3	Mixer AUX3
AUX4	Mixer AUX4
Delay/Chorus	Mixer DlyCho
Reverb	Mixer Reverb
Audio Phrase	Mixer A.Phrs


MEMO
When you delete an Audio track, the Output Assign parameter will be switched Off for the MIDI track on which you recorded the mixer automation operations for that track.

Input	Mixer Input
Audio track 1-8	AMix *: (Audio track name) "n" shows Track Number.

Select the "AMix" for which you want to record mixer operation of Audio track.

Output Assign **AMiX 2:H DRMS**

MIXER

6. Press  and select the MIXER screen for which you want to record the Mixer Channel.



7. Press .

[REC] (red) indicator will blink, and the RECORDING PARAMETER (MIDI) popup will appear. Make recording settings as necessary.



8. Press .

[REC] (red) and [PLAY] (green) will light, and the RECORDING PARAMETER (MIDI) popup will close. Use the sliders or VALUE dial to adjust the mixer parameter values for the Mixer Channel you selected in step 5. The value changes will be recorded on the MIDI track.

